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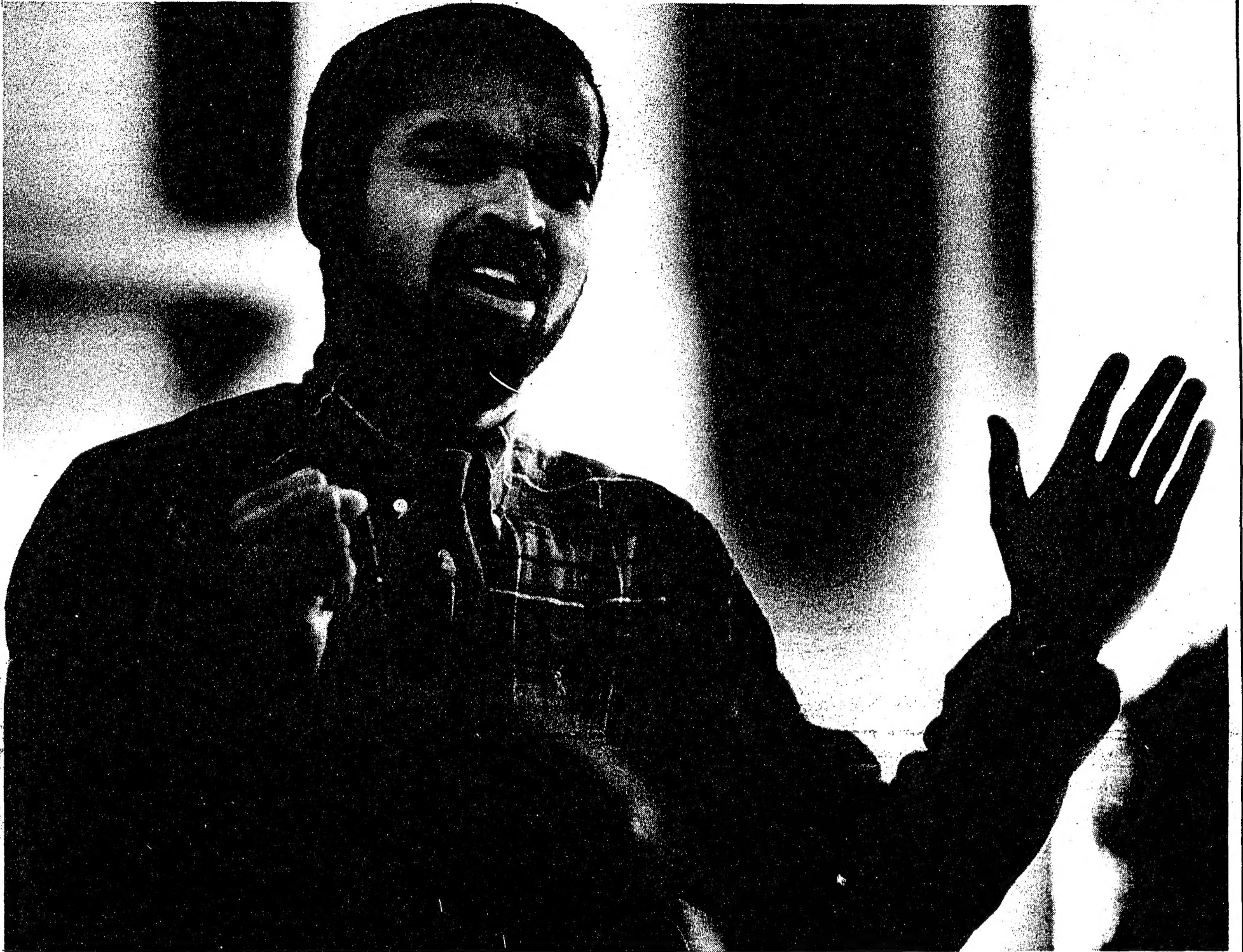
# Gateway

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-DAVE WEAVER

## A PASSION FOR PREACHING

He's a man with a message. Reverend William D. Barlow of the Grace Apostolic Church in Omaha tells the kids in his congregation they can make it in the world, even with two strikes against them: poverty and dysfunctional families. Since the founding of his nondenominational church in 1986, Barlow has made young people, which account for about 30 percent of his congregation, the focus of his message.

### INSIDE

#### NEWS

##### SPEAKER CITES AREAS OF CONCERN

Television producer Tony Brown addressed the problems of economic cooperation in the black community, higher education for African-Americans and racism during his speech Monday night in the Student Center. The speech was part of the UNO Black History Month activities.

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##### BUT CAN IT CHANGE A FLAT TIRE?

Through a grant from the National Science Foundation, UNO faculty and students may soon have access to a Cray Y-MP supercomputer. The computer can't change a flat tire, but it can do large mathematical problems in days that would take UNO's current equipment weeks to complete.

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#### OPTIONS

##### 'MISALLIANCE' MOVES IN

University Theatre will present George Bernard Shaw's romantic comedy beginning March 2. Director Julia Curtis said the play's themes, such as socialism, British imperialism, women's independence and parenting, are nicely balanced. Tickets will be available Monday at the University Theatre Box Office.

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#### SPORTS

##### HE'S A KNOCK OUT

Boxer Dick "Raging Bull" Ryan toyed with his opponent, feeling out his awkward style. Suddenly, with a left hook to the body and then another to the head, Ryan dropped his foe and stood over him grimacing. Ryan's victory Wednesday night padded his record to 18-1. The win was just another step in this local boxer's climb up the professional boxing ladder.

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"Misalliance" opens March 2 at the University Theatre.





"We're going down the drain together while all of us are embracing this nonsense called racism," Brown said.

-ERIC FRANCES

## Brown discusses 'survival'

BY DANIEL SHEPHERD

Black Americans need to retain their own sense of identity and not settle for gains made during the civil rights movement, television producer Tony Brown said.

"There's no way in the world we're ever going to move into equality until we move first into an awareness of ourselves," he said.

Brown, producer and host of the public television program "Tony Brown's Journal," spoke to about 500 people Monday at the Strauss Performing Arts Center. The speech was part of UNO's Black History Month.

During his lecture, "African-Americans Moving Toward the 21st Century: An Agenda for Survival," Brown said African-Americans are not asking for equality, but are searching for self-esteem.

"Our consciousness is still if we want to be educated, we want white people to educate us," Brown said. "If we want to live in a clean neighborhood, we have to live in a white neighborhood."

"Education in the formal sense of the word is not what I'm discussing," Brown said. "Consciousness is what I'm discussing."

Brown also said economic cooperation

in the black community would improve the black community's feeling of identity.

"The answer to elevate the black community is by sharing the resources in the black community," Brown said.

If blacks spent 50 percent of their money in black communities, Brown said, 1.7 million jobs would be created.

He said at the present rate, an African-American makes one business transaction with another African-American while other racial and ethnic groups make 5 to 12 transactions.

Blacks spend 95 percent of their money outside of the black community, Brown said.

"If we stabilized our families and if we spent 50 percent of our money within our own community, we would have a very vibrant business section which we did at one time," Brown said.

The recent trend in racism across America is caused by national economics, Brown said.

"Every time white America economically suffers, racism breaks out all over," Brown said. "They look for a scapegoat."

According to Brown, when the economy fails, blacks blame whites for their problems, and whites blame blacks for "so-called reverse discrimination."

And as the American standard of living decreases, racism increases, Brown said.

"We're going down the drain together while all of us are embracing this nonsense called racism," he said.

Brown contended that the best way to stop the economic decline was for America to once again become a competitive nation.

"We must collectively, as a group of people, make this country stronger," Brown said. "It can only be done if black America will make itself stronger."

The American work force will be 50 percent non-white in the next ten years, Brown said.

"If we can dominate football and basketball, why can we not dominate Wall Street, the physics department, the chemistry department and everything else that is important?" asked Brown. "Why do we stop at playing sports and tap dancing and singing?"

Brown compared the struggle of black South Africans to the struggle of African-Americans.

"The symbolism of African-American leaders is thumbs up to showbiz," Brown said. "The rhetoric in South Africa is freedom. The rhetoric among African-Americans is civil rights."

## NEWS LINE

LOCAL NEWS EVENTS AND INFORMATION

### Student vote still alive

The proposed student/regent vote was gone, but it came right back.

On Feb. 12, the State Legislature Education Committee killed a resolution to give student/regents a vote on University of Nebraska Board of Regents decisions.

Legislative Resolution 240 would have put the question of a student/regent vote on the November ballot.

However, the committee included a student vote in the new board of trustees proposed under Legislative Resolution 239.

The resolution would put the question of restructuring Nebraska's higher education on the November ballot.

State Sen. Ron Withem, Education Committee chairman, said killing the student/regent vote proposal made sense, since the current Board of Regents may be abolished.

"If (Legislative Resolution) 239 is approved, the Board of Regents won't be in existence. There won't be a need to have a vote."

Withem said he supports a student vote on the proposed board of trustees and feels it should be decided on the November ballot.

"It seems that the people have made the decision that the students need representation."

LR 239 and Legislative Bill 1141, which details the proposed restructuring of higher education, were moved to the Legislature floor for a full vote.

The amendment to allow a student/trustee vote must be approved by 25 senators before it becomes part of the bill.

### Drug-free bill killed

The proposed Higher Education Drug-Free Environment Act was not needed, according to State Sen. Ron Withem, the Legislature's Education Committee chairman.

The bill was killed by the Unicameral's Education Committee Feb. 13.

Under the bill, state college and university students could be suspended from school and could lose all state and federal financial aid following a drug-related conviction.

The same penalties regarding financial aid would apply to students in Nebraska's private colleges and universities.

Withem said most college and universities in the state already deal with drug-convictions on campus.

"What made up my mind is that the universities and colleges already have a pretty good system," Withem said.

Withem also said suspending a drug offender from school might not solve that person's drug problem.

"Most people consider a college education precious," he said. "I think people convicted of drug offenses need that education."

### Quality education: a reasonable buy

## UNO enrollment hits springtime high

BY DAMON GRAN

Enrollment for the spring semester at UNO has reached an all-time high of 14,944, according to Tim Fitzgerald, manager of University Relations' news bureau.

Fitzgerald said several factors contributed to the increase of 784 students over last spring's enrollment.

"There is no one specific reason for this growth," he said. "But the campus environment as a whole attracts new students."

The trend in Omaha and the nation is that more high school graduates recognize the need for a college education, Fitzgerald said.

Also, non-traditional students return to college because they realize a degree is important, and sometimes necessary, in order to progress in their careers, he added.

"People know they can get a quality education here at a reasonable buy," he said. "We

offer a number a good programs that are going to attract people."

Six of the seven UNO colleges experienced an enrollment increase from last spring.

The College of Arts and Sciences made the university's biggest enrollment gain, 245, to become UNO's largest college at 3,489.

Fitzgerald credits the increase to a growing desire of students to receive a well-rounded, liberal arts education.

The trend of non-traditional students returning to school has boosted the College of Continuing Studies to 1,515 students, an increase of 123 from last spring, Fitzgerald said.

Other increases: The College of Public Affairs and Community Service up 117 students to 966, the College of Education up 110 students to 1,432, and the College of Fine Arts up 28 students to 313.

University Division grew to 556 students,

an increase of 74, while Non-Degree rose to 846, an increase of 132 students.

The only college experiencing an enrollment decrease from last spring was the College of Business Administration (CBA). CBA's enrollment dropped by 36 students. However, CBA is still the university's second-largest college with 3,401 students.

CBA's decrease was not caused by a lack of student interest, Fitzgerald said.

"If we were authorized additional faculty slots in the College of Business Administration, we probably would have admitted more students," he said.

Trends in post-graduate education also show an increase at UNO.

Graduate studies increased to 2,426, up 186 students from last spring.

Last semester, UNO posted an all-time high of 15,475 students.

## It's all blown over

Mike Kelly called it a "UNO controversy."

In his column last Friday, the *Omaha World-Herald* sports editor wrote about the feud that had ensued between the *Gateway* and the UNO men's basketball team.

If you are unaware of the "feud," then you probably haven't been reading the *Gateway*'s sports or opinion pages lately.

To make a short story even shorter, the basketball players became a little upset about an article and cover photo the *Gateway* ran about three weeks ago on Tony Barone, Creighton University's men's

## STAFF EDITORIAL

basketball coach.

After its publication, the players refused to be interviewed by the *Gateway* sports editor.

The *Gateway* "retaliated" by running three editorials and an editorial cartoon accusing the players of being big babies about the whole thing and also a little ungrateful for the previous coverage the *Gateway* had devoted to them.

In his column, Kelly quoted UNO Sports Information Director Gary Anderson as saying: "The players probably overreacted, and I thought the *Gateway* overreacted with its response."

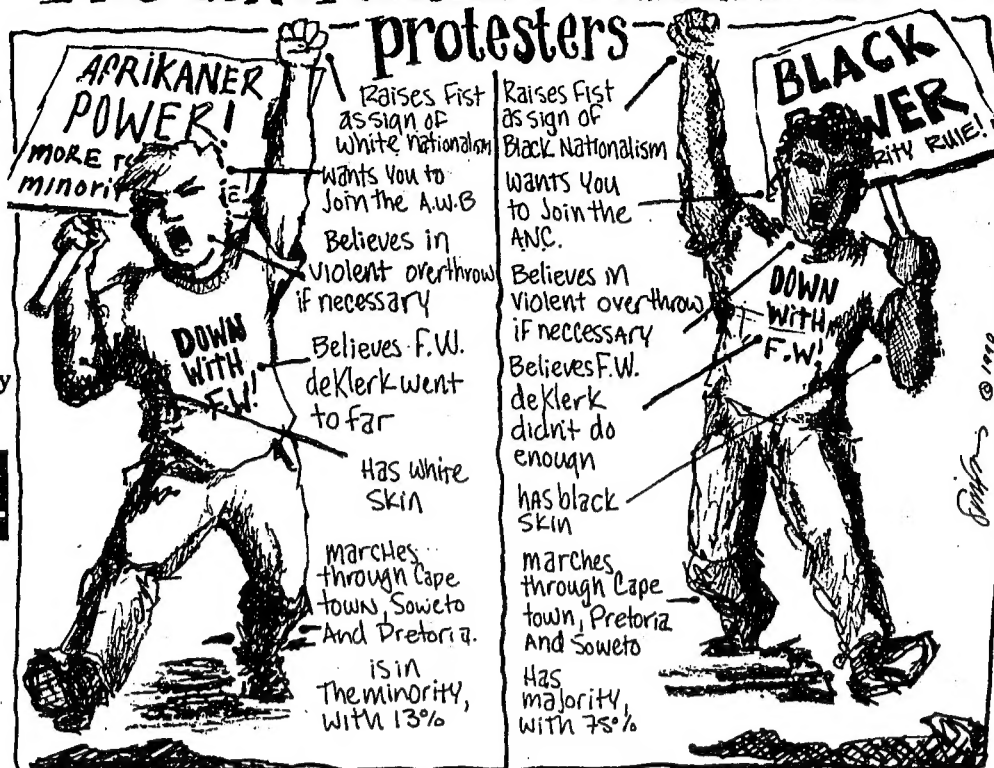
Anderson also told Kelly he thought the situation would eventually all "blow over."

The columnist, however, chose not to allow any *Gateway* staff member or a member of the Student Publications Committee to respond.

So, here's our response.

The basketball players, in their refusal to

## Some of The differences in South-African protesters



be interviewed, attacked the credibility of this student newspaper.

The *Gateway* is just another student organization on this campus, whether you agree with our editorial decisions or not. And just like any organization that is having its credibility attacked, we fight back.

Not unlike the Mavs, the *Gateway* is a "team." A team that, like the basketball players, represents UNO to the community and to the state. When the Mavs lose, it's no different then when the *Gateway* screws up.

You don't have to like the *Gateway*, and you don't have to like the Mavs. Regardless, we both still represent UNO.

The Mavs face a couple of big games this weekend in the Fieldhouse. At least a few *Gateway* staff members will be there to, not only cover the game, but show some support.

We, like many other UNO students, are proud the Mavs have earned a successful season.

The *Gateway* staff alone may not be able to combat apathy on this campus. But we are not apathetic ourselves.

Go Mavs!

## Allegations and 'wiggle walls' concern Bill

I have two separate topics today.

For those who missed the story in Tuesday's *Gateway*, the university has suspended Robert Carlson, an associate professor in the communication department of the College of Arts and Sciences. (Carlson resigned as department chairman last year, citing lack of support for the department.)

A nine-member committee from outside the department will examine his case for possible termination.

So far, nobody is saying why.

With only rumors to go on, I won't criticize anyone at this point. And I certainly won't repeat the rumors I've heard.

Unfortunately, the lack of credible information only leaves fertile ground where rumors will continue to grow and spread.

I realize any allegations serious enough to prompt a mid-term suspension need to be considered carefully and, for a time, privately — like a grand jury.

In light of the rumors, or should I say in the dark of the rumors, I hope the committee and the university will act expeditiously. I also hope they will release the facts of the case as soon as possible, consistent with justice for all concerned.

Meanwhile, the official silence only serves to feed the rumors — rumors about

the nature of alleged offenses and other rumors about possible vendettas.

Such rumors poison the atmosphere of learning and academic freedom for both students and faculty. Ungarbled truth is the only antidote.

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Let's move on to a slightly less ominous topic.

After a 17-year debate, the UNO Fine Arts Building appears to be nearing the reality of bricks and mortar.

Like most others who've had anything to say, I think the building will be good for the

**BILL WILSON**  
COLUMNIST

university. But alas, the relative ease of the final University of Nebraska Board of Regents' approval left me little room for comment.

Someone already said the building continues to move UNO farther from the "West Dodge High" image. Again, I agree, but don't expect such impressions to ever completely go away.

At the University of Georgia, for example, they still call Georgia Tech "North Avenue Trade School." Alabama still calls Auburn "Moo U." Then there's Texas

A&M. Did you hear the one about the Aggie who ...

As for the fine arts building, one person's "incredibly gentle curves" become another's "wiggle walls."

The loyal opposition on the Board of Regents could not defeat the design proposal, but, if the "wiggle-wall" epithet sticks, they may have a measure of revenge.

Somehow, the term "wiggle wall" seems below the aesthetic dignity of a building dedicated to the art of the ages.

Does it really fit as a descriptive term? Would one refer to the spires of Notre Dame as "those pointy things?"

As a functional term, wiggle wall is even less appealing. Wailing wall, yes. Weeping wall, OK. But wiggle wall?

Will students dance beside the wall? (I'm afraid I'm not up on the latest steps, but it's a fairly safe bet they involve some form of wiggling.)

Should the walls in fact wiggle — their incredibly gentle curves constantly undulating along a huge conveyor belt like a giant barber pole? If so, could they still build it for only \$11.5 million?

Let's call this off before it gets even sillier.

See you next week.

## CAMPUS ACCESS

LETTERS TO THE EDITOR AN OPINION

### Kudos from the big boss

To the Editor:

On behalf of the University of Nebraska Medical Center, I just wanted to say thanks to the *Gateway* for its excellent coverage of the Medical Center this past year. The quality and accuracy of your articles on the Medical Center are simply first-rate.

Any plaudits the *Gateway* staff receives are well-deserved.

Dr. Charles Andrews  
Medical Center Chancellor

### Somebody out there likes it

To the Editor:

I must confess my amazement at the over-zealous reaction by the campus public concerning the Tony Barone Story in the Feb. 9 issue of the *Gateway*.

Frankly, I feel that while the *Gateway* editors may have phrased their rebuttals (in the Feb. 13 issue) with a bit more professional diplomacy, they should likewise be commended for their attitude in publishing a newspaper with a broad scope of interest. Imagine the *Omaha World-Herald* restricting its publication to Omaha-related items alone. That would make for a scintillating two-page printing.

If Creighton's newspaper does not reciprocate with a story on Bob Hanson and his team, it only serves to reveal a lack of journalistic foresight on its part. It could well be that the *Gateway* will set a new trend in campus reporting, which, as a campus, we should be proud of and supportive of.

Kim Bret  
UNO Staff Member

### You naughty, naughty editors

To the Editor:

The attempt to slam dunk our UNO basketball team and coach in the Feb. 13 issue of the *Gateway* has been called on a technical foul. The only place we are seeing poor sportsmanship is in print. If we want to read smut, we will buy the *National Enquirer*.

We checked the final score and have determined it to be: UNO men's basketball team and coach a "10." *Gateway* "0."

Cheryl Conn, Marilyn Anton, Deb Wilcox, Rhonda Hanus, Steve Hanus, Lisa Brinkman and Tami Eggert  
UNO Employees, Students and Fans

## Gateway

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and telephone number.



# It's a bird, it's a plane, no, it's a supercomputer

By DAVE MANNING

Sometimes the Texas Instruments hand-held calculator just isn't enough.

Enter the Pittsburgh Supercomputing Center, or PSC, for short.

Through a grant from the National Science Foundation (NSF), UNO may gain access to a Cray Y-MP supercomputer for research purposes.

Lloyd Hasche, UNO's Computing and Data Communications assistant director for academic computing, said UNO had been granted a demonstration account to show people the machine's potential.

"The initial grant was just seed money," he said. "It's part of the National Science Foundation's effort to sponsor and promote research."

The supercomputing center, a joint effort between Carnegie Mellon University, the University of Pittsburgh and the Westinghouse Electric Corp., is one of five funded by the NSF.

"We received our access to it the first of the year," Hasche

said.

About 25 students and faculty members have expressed interest in the computer, he said.

"Its (the Cray's) architecture lends itself to working large, complex mathematical problems," he said. "The machine is so powerful it can do in days what our equipment would spend weeks on."

"If a researcher finds it helpful, we'll then apply for a grant to use the facilities," Hasche said.

One UNO chemistry professor, George Pfeffer, already has access to the supercomputing center.

Although Pfeffer said the grant application procedure was "rather informal," he was not shocked when he received a \$10,000 research grant from PSC.

With the funding, he was given two, five-hour blocks of computer time on the Cray.

"It allows researchers not at 'high-power' schools to use 'high-power' research tools," Pfeffer said.

Part of NSF's goal is to encourage work in the sciences, he

said, because a decrease in the number of science graduates and instructors has been predicted for the next 10 years.

Pfeffer said he has not used much of his computer time yet because of his teaching load.

"I'm not going to be teaching in the summer," he added.

Hasche said universities across the United States had been given similar opportunities to use supercomputers.

"If you have a valid research need, you have a very good chance of getting on the system," he said.

Although orientation for the new machine won't be held for a few weeks, Hasche said accessing the supercomputer won't be too difficult.

"If you can log on to the VAX (UNO's academic computer), you can log on to PSC," he said.

Even if there was more than enough need, Hasche said UNO probably wouldn't buy a Cray.

"It's way out of what we would require," he said. "They run about \$10 million."

## He's not staying!

The Gateway is now taking applications for the position of summer/fall editor.

Applicants must have solid writing and editing background, with previous Gateway experience. Hands-on experience with desktop publishing, preferably the Macintosh system. Applications are available in the Gateway office, Annex 25, and are due March 23. Call 554-2470 for details.

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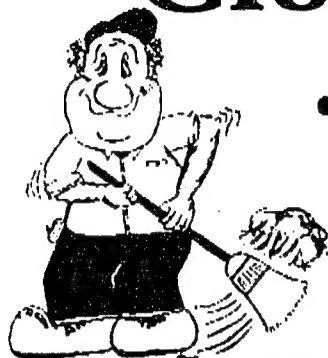
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# OPTIONS

GATEWAY'S ENTERTAINMENT AND FEATURE WEEKLY



Local playwright Doug Marr tilts his Amazing Spiderman pinball machine. In the basement of his home, Marr writes about five plays a year on his computer terminal.

—ERIC FRANCES

BY  
**ELIZABETH  
OMMACHEN**

**T**he "Jesus at the beach" figurines - complete with a pink flamingo, palm tree and cross - adorned the desk by the bed. In the corner stood an Amazing Spiderman pinball machine just waiting to be tilted.

Although some may find the decor distracting, playwright Doug Marr created some of his best work surrounded by his meaningful clutter.

In the basement of his home, which doubles as the office for Omaha's Circle Theatre, Marr pecks out five to six plays a year on his computer terminal.

But this 36-year-old writer has done more than author a few plays. Marr, along with his wife Laura and a few friends, generated an unprecedented theater concept: diner theater.

"Actually, it started at our wedding reception Jan. 15, 1983," said Marr, who credits Circle Theatre's success to a team effort. "It's many people. It started out being 12 people (students and faculty) who kind of met at UNO in 1983. They decided to form a theater company in Omaha, so people could work where they live and live where they work."

Laura Marr, executive director for Circle Theatre, was also there from the beginning.

"Doug has been our playwright-in-residence since we first started," she said. "But we are now working with a lot of different Nebraska playwrights. Our emphasis as an organization is to produce and develop specifically local playwrights."

After several false starts, Circle Theatre's production of "Phil Contemplates Putting a Jukebox in the Diner" began its run at Vidlak's Family Cafe. Marr then proceeded to write eight more episodes involving "Phil" and his friends.

"Doug decided he didn't want to write about

## THEATER WIZARD

SEE MARR ON PAGE 11



# VOLUTIONS

## SUPER EXHIBIT

**F**aster than a speeding bullet. More powerful than a locomotive. Able to leap tall buildings in a single bound.

This is the myth of Superman, the star of an exhibit that opened Feb. 10 at the Omaha Western Heritage Museum.

"Superman: Many Lives, Many Worlds" is a traveling exhibition focusing on the Man of Steel and his changing roles over the past 50 years in comic books, newspaper strips, radio and television programs, movies and advertising.

The exhibit is traveling under the auspices of the Smithsonian Institution Traveling Exhibition Service. Many of the more than 100 artifacts and comics included were donated to the Smithsonian by D.C. Comics, Inc.

The exhibition is comprised of vintage posters, comic books — including the rare "Action No. 1" where Superman first appeared — radio, television and film scripts and a variety of commercial products. From the recent Superman movies there are Superman and Lois Lane

costumes and a pair of Clark Kent's glasses used to disguise his true identity as Superman.

Carl Scheele, curator emeritus in the Division of Community Life at the Smithsonian's National Museum of American History, said, "The Superman comics were a welcome diversion to America's Depression-era kids. Superman quickly became identified as the champion of the oppressed and down-trodden."

Over the past 50 years, Superman has illustrated the changing concerns of American society and politics. Besides fighting organized crime and American enemies during World War II, Korea and Vietnam, he has encouraged soldiers and children to read, has been active on the side of conservationists and environmentalists and has worked to eliminate nuclear weapons from Earth.

The Superman exhibit will close April 4.

O

## MURDERING KIND

**M**urder can be fun.

At least when it's all part of the show.

The mystery farce, "The Murder Room," opened at the Upstairs Dinner Theatre Feb. 10.

Directed by Bill Lacey, the play spoofs the classic British murder mysteries.

The plot revolves around a devious woman who marries for money and then tries to kill her unsuspecting groom. Included in the bizarre story is a zany maid, the town's inspector and constable, the victim's daffy daughter and her fiancé.

Lorie Obradovich portrays the gold-digging bride Mavis. David Dechant is Edgar, the alleged victim of Mavis' scheme. Jackie Klug is the dim-witted daughter Susan. Edgar's loyal maid is

played by Patricia Kaczmarek. Steve Countryman appears as Inspector Crandall, and Stan Parker plays Susan's fiancé.

"The Murder Room" will be the eighth show Lacey has directed for the Upstairs. He has also directed several shows for the Circle Theatre and UNO's University Theatre.

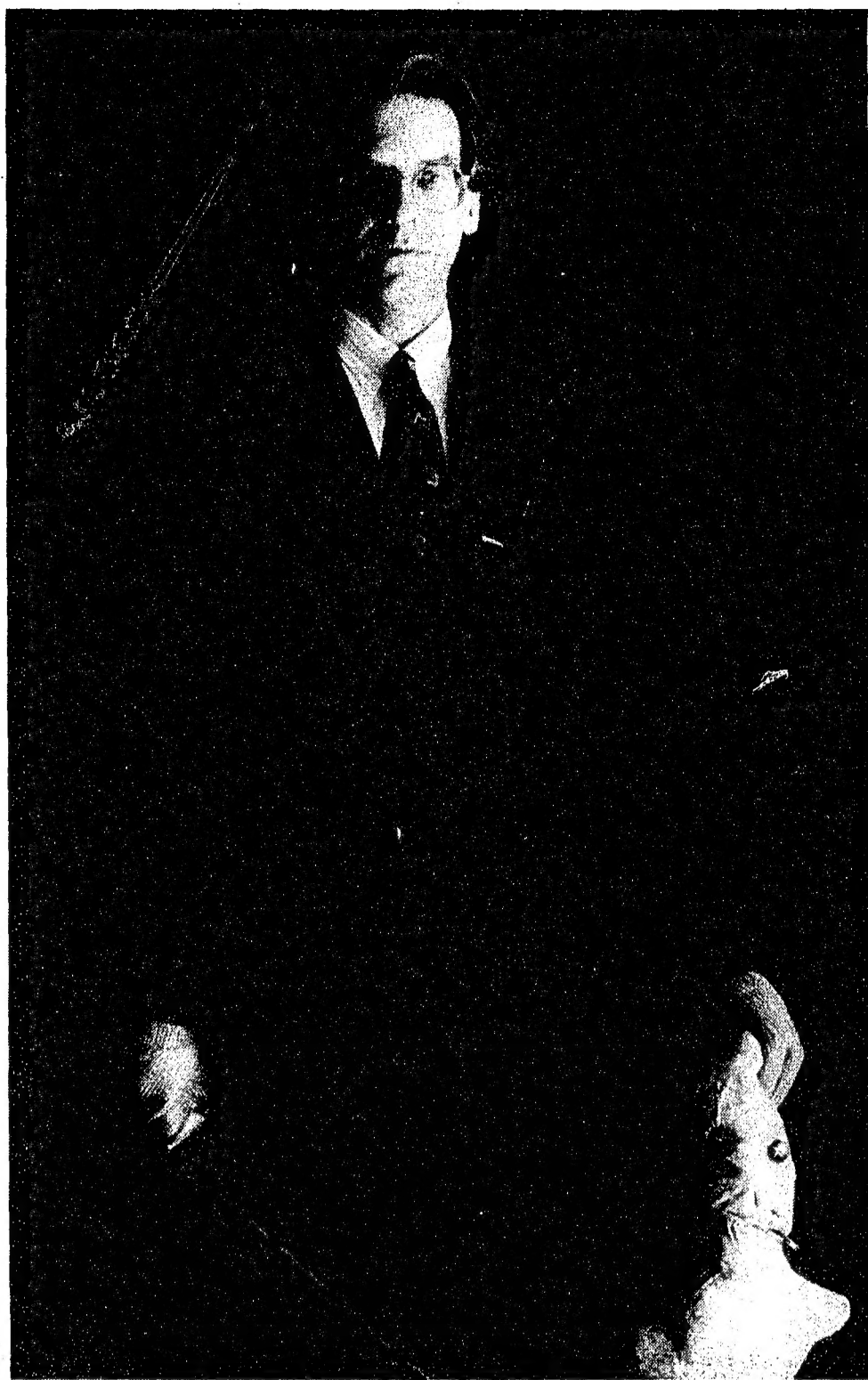
Norman Filbert designed the unusual set, and Wes Clowers of Film and Stage Services constructed it.

"The Murder Room" will play Thursday through Saturday until March 24. The evening performances begin at 7 p.m. with dinner beginning at 6 p.m. Matinee and brunch performances will be on Wednesdays and Sundays with meals at noon and shows at 1 p.m.

O



The cast of "The Murder Room" aptly illustrate exactly what the title means.



## A DIFFERENT BREED

**F**rom the beginning, there have been monsters.

When humans or the "Naturals" were huddling in caves, the night belonged to countless extraordinary beings: shape-shifters, werewolves, things that fed on blood and flesh.

They were called the "Nightbreed."

And although they are only remembered in camp-fire stories and horror tales, filmmaker and author Clive Barker has brought them back to life.

In his latest release, "Nightbreed," Barker takes filmgoers into his unique world of horror. Based on his novel "Cabal," Nightbreed takes place in the legendary city of "Midian." A city hidden beneath the wastes of Northern Alberta and a place of refuge where all sins are forgiven.

Boone (Craig Sheffer), a man wanted for murder, is forced to hide amongst the monsters

in Midian. His girlfriend (Anne Bobby) is also trapped between desire and horror, but she is prepared to sacrifice everything for love.

Film director David Cronenberg (pictured), in his first starring role, plays Decker, a psychiatrist running from a woman who still loves him, a law officer obsessed with his capture and a psychopathic killer committed to his destruction. To escape, Boone also disappears into the labyrinthine necropolis.

The bloodcurdling Barker has definitely been making a name for himself in the "let's-make-em-puke" genre of film. And this scary offering may definitely get its audience to pray to the porcelain god.

Just don't eat any burritos before this one.

O

## VERY, VERY VICTORIAN

**G**od save the queen. Queen Victoria, that is.

Joslyn Art Museum will exhibit "Virtue Rewarded: Victorian Paintings from the Forbes Magazine Collection," a collection which represents the largest holding of Victorian art outside England.

This special exhibition, on view from Feb. 24 to April 8, comprises 51 printings providing an overview of the major moral principles and crises faced by Victorians and reflected in their art.

The Industrial Revolution transformed

The Joslyn will show "Virtue Rewarded" in conjunction with "An Eye for Detail: French Academic Paintings from the Martin Collection," an exhibition from the permanent collection which also illustrates 19th-century art trends in Europe.

The Joslyn will hold a series of lectures on the contrast between image and reality of 19th-century Victorian society Thursdays in March at 7 p.m.

O



## NOT ALLIED

**R**omanticism. Socialism. Sexism. Imperialism. These diverse subjects will share a common spotlight during the University Theatre's upcoming production of "Misalliance," the romantic comedy by George Bernard Shaw.

UNO Dramatic Arts Professor Julia Curtis said Shaw is "intellectually puzzling" and knows how to make his ideas witty and humorous.

"He is gifted in discussing major issues in a simple, comedic and paradoxical way," Curtis said.

As the director, Curtis said she chose "Misalliance" partly because UNO has not performed Shaw in more than 10 years.

Curtis said she first saw this play as an undergraduate at Oberlin College and then again in New York.

"And along with 'Pygmalion,' it's probably his most popular play," she said. "We need to be doing Shaw; he's wonderful to do."

However, she said his provocative ideas were not always universally popular.

"He used to irritate audiences at the time," Curtis said. "People just didn't want to listen, and now we realize what he is saying is right."

The plot overtly reflects the title of the play.

Curtis said "Misalliance" originally referred to the marriage of an aristocrat with someone of lower status.

"But Shaw, in his typical way, has created a paradox," she added. "The vigorous merchant's daughter Hypatia Tarleton (Jennifer Shepard) is engaged to the wrong man, the aristocrat (Michael Etzrodt). Fortunately a more suitable young man drops in out of the sky."

But whether it is a lesson in true love with Hypatia, or the "domestication of the unsocial socialist" Julius Baker (Kevin



Jill Anderson (left) and Jennifer Shephard in a scene from University Theatre's "Misalliance."

Barratt) or the voice of women's independence spoken by a Polish aviatrix (Jill Anderson), Curtis said all the characters have a significant role to play.

She added that "Misalliance" consists of a variety of interesting concepts.

"The ideas are nicely balanced," Curtis said, citing socialism, British imperialism, women's independence and parenting as continuing themes.

"There is a gulf between parents and children. Children go to different figures for parental support and guidance," she said, adding that parents sometimes lose touch with their children, placing them at odds.

"Misalliance" has been described as a hilarious and provoking

battle of wits and wills.

Performances for "Misalliance" will run from March 2-4 and 9-11 in the University Theatre, Arts and Sciences Hall, at 8 p.m. Tickets will be available Monday at the University Box Office.

—MELANIE WILLIAMS

O

## A BIG WORLD ON A SMALL CAMPUS

**U**NO students with a taste for international life can be treated to the 18th annual International Festival to be held at the Student Center Feb. 26 through March 3.

"We are fortunate to have a diverse population of international students and scholars at UNO, as well as an administration that is very supportive of international education exchange," said Sharon Emery, International Student Services (ISS) Advisor.

Among the festival's highlights are a cultural fair, an international awareness contest and an international banquet.

The festival's appeal, however, is not limited to UNO's student population, Emery said.

"This event attracts many people from the Omaha community and even out-state Nebraska," she said.

More than 30 countries will be represented by arts, music and folk dancing, as well as ethnic games.

The Cultural Fair will take place Feb. 26-28 from 10 a.m. to 2 p.m.

During the fair, an international awareness contest will be held with participants testing their knowledge of international trivia. The contest will take place Friday March 2, from 11:30 a.m. to 1:30 p.m.

"This is an exciting time for UNO international and American students, as well as the Omaha community," Emery said.

There also will be a photo exhibit during the Cultural Fair, organized by Noriyuki Takagawa, a Japanese photographer.

The International Banquet will be held on Saturday, March 3 at 6 p.m.

Ethnic dishes from the Middle East, China, Nigeria, Thailand, South America and India will be served at the banquet with international



The International Festival will run from Feb. 26 through March 3 in the Student Center.

entertainment closing out the event.

Tickets for the banquet are \$9 for UNO students and \$11 for the general public. Tickets are available at the Student Center Box Office through Feb. 28.

"This year, I see more students put forth creative energy into organizing the festival," Emery said.

"Cultural exchange is our most valuable resource in terms of personal growth and global awareness and it is right here at our fingertips."

—MAKKI EL-BASHIR

O

# VOLITIONS



BY  
**SARAH  
SMOCK**

# INSIGHT

## A DIFFERENT MESSAGE

**A** chorus of "Praise the Lord" filled the air as people streamed in the doors of the Grace Apostolic Church on a sunny Sunday morning.

As the parishioners thanked God for their blessings, one couple stood up and thanked him for their new car. Spontaneous "Amen"s rang out in praise, responding to the couple's gratitude.

Finally, Reverend William D. Barlowe, the man they had all come to see, quietly entered the sanctuary.

Ignoring the podium, Barlowe stood before his multi-cultural congregation and began to speak.

The 34-year-old pastor said he considers himself — and his church — unconventional in comparison to other churches.

"All the things that happened with Jim and Tammy (Bakker) and (Jimmy) Swaggart and all of them have given church and religion a bad name," he said.

However, the Grace Apostolic Church, 819 S. 22nd St., has remained non-denominational since its establishment in 1986.

Although he doesn't subscribe to one particular religion, Barlowe said he believes in many things, especially the young people of his congregation.

"This church is deep," he said. "We let these kids know that we love them to death and that they can make it, even coming into the world with two strikes against them: poverty and dysfunctional families."

In his Sunday sermon, the reverend spoke about starting over, emphasizing they can come back from any bad situation and make a clean start.

In an effort to personalize his speech, Barlowe cited examples from his congregation.

He congratulated one teen-ager for scoring high on a test in school, and another for his success on the basketball court. Barlowe said he believes good kids need to be recognized, and he often points out the accomplishments of young people in his congregation.

Ever since its beginning, Barlowe said his church has focused on young people.

As a former mail carrier in the Omaha housing projects, he said he realized people needed help.

"On my route, my heart just went out for the down-trodden people, especially the teen-agers. Nobody cares about poor people," Barlowe said.

Most of his first members were teen-agers from the 33rd and Parker Street area, where his first church was located. Barlowe estimated 30 percent of his congregation currently consists of teen-agers.

According to Barlowe, young people from North Omaha have many problems stemming from their dysfunctional family settings.

"The family structure is broken down. These kids have brothers and sisters by different daddies," he said. "They have to deal with momma's boyfriends and momma trying to keep it all together. A lot of the parents had these children when they were young so they don't have any parenting skills. The girls just follow what they've seen, and most of the boys don't have any sense of responsibility. It's just a lost generation."

Many of the young people in the "lost generation," according to Barlowe, lose their focus in life.

"The focus is on living right now and on material things not on getting an education," he said. "The focus is on easy money and getting what you can get today. That's why the gangs are so popular: They are replacing families."

Barlowe said he and the church have become a kind of foster family for these teen-agers. And

teaching young people about right and wrong is all a part of his role.

"I tell our young ladies to save their best for the best, to keep their underwear up. I tell the young men not to be following their penises around town making babies," Barlowe said. "Black men run around making these babies and then don't stick around to be fathers."

Barlowe said he tries to help teen-age gang members. Regarding himself as a gift from God, he added, allows him to communicate with young people on a level they can relate to. Barlowe said he uses certain tools, like cars and clothes, to help gang members relate to him.

"I have to have nice things in order to get their attention initially," he said. "If you don't have nothing they won't give you the time of day. I'm showing them that you can get things legitimately. I do whatever I can to attract them to Jesus."



"It is my obligation as a pastor to wean them off my personality and to promote Jesus. I'm not the star of the show, Jesus is."

At church, Barlowe said he tries to discuss topics which interest teens, adding that young people want to attend a church where they feel like they belong.

"I talk about things that are done for people's pleasure," Barlowe said. "I talk about sin, about doing the 'wild thing' and about fornicating and whoremongering. Loose living is why our homes are so dysfunctional."

Barlowe said the school system needs to do more to help youth avoid loose living. Allowing freshmen to attend high school, which permits impressionable young people to mingle with older teen-agers, is unacceptable, according to Barlowe. He also said schools need more educators.

"Teachers are the people who pick up their check and leave on Friday dreading returning on Monday," Barlowe said. "We have plenty of teachers, but we need more educators."

Schools need to recognize the importance of targeting children in the third through sixth grades, Barlowe said.

"For some of the high school kids it's just a matter of salvaging," he said. "Some of them are (already) gone."

Barlowe said the schools also need to create a better atmosphere for learning.

"When kids come from a bad home they have to get things off their chest before they can learn," he said. "When you get them to school

with a teacher who doesn't care that just adds to all the other bad things in their lives."

Barlowe said money can make a lot of difference in a child's education.

"A kid in West Omaha can get in trouble and money can get him out," he said. "These kids can screw around at Burke for four years and then get a job in daddy's business or because daddy knows somebody. For our kids if they blow these four years in high school that's it for them. I want them to achieve while they are in school."

Barlowe said the media is quick to jump on stories about gangs and drive-by shootings, but he tries to promote the good kids.

"People think kids from the projects aren't as intelligent, but I've got some kids here who are brilliant," he said.

Barlowe tries to show respect for all the teen-agers he meets. He said he lets them know he realizes that there is a human being underneath all the colors.

This respect for people allows Barlowe to draw young people and their families into church. In an effort to create a comfortable atmosphere at Grace Apostolic Church, Barlowe said the church will remain non-denominational.

"I don't go into denominations, because the Bible doesn't go into denominations," Barlowe said. "Denominations separate people."

Barlowe said he wants people of all races to feel comfortable in his church.

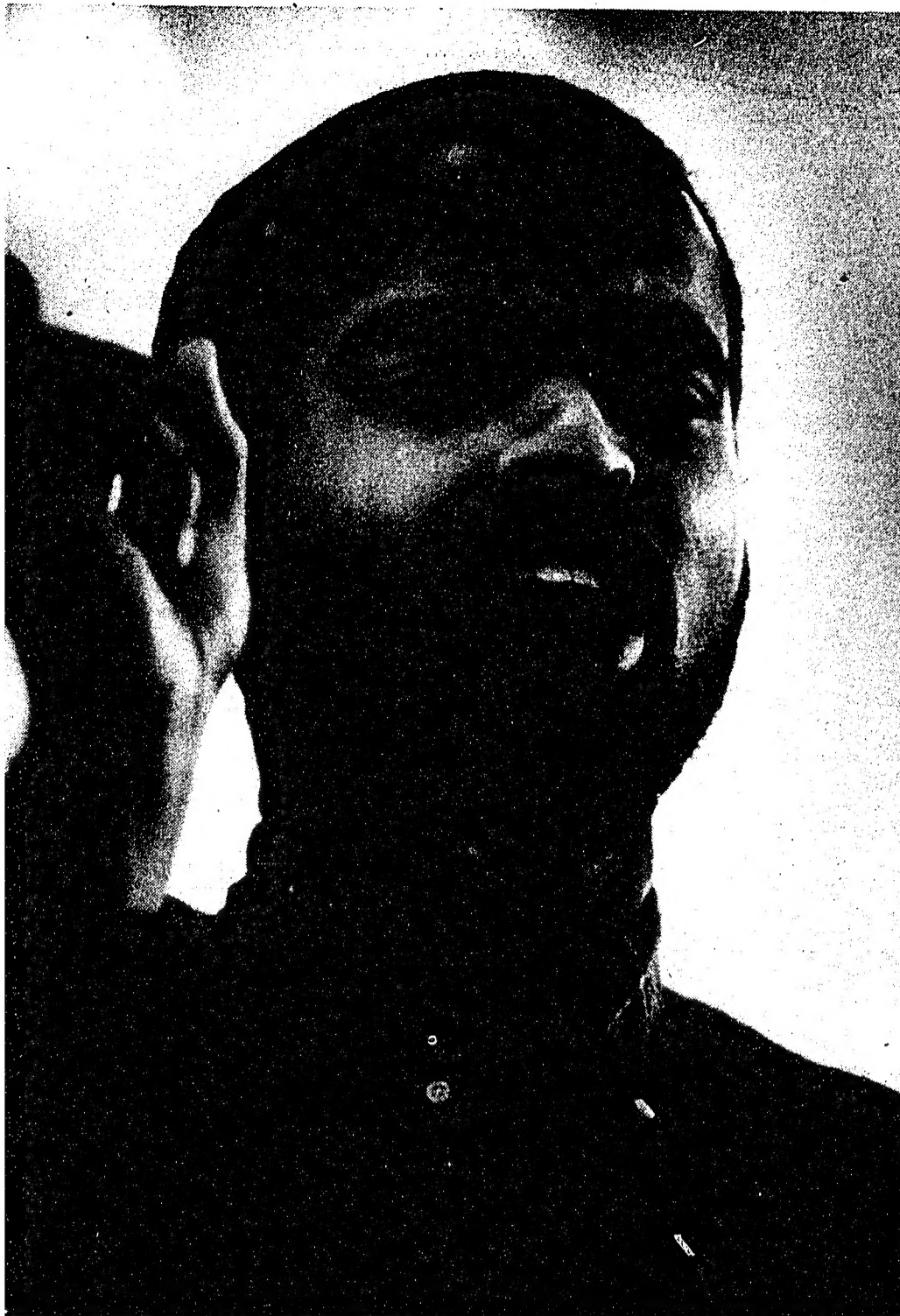
"I never wanted to be the pastor of an all-black church because that says my ministry is limited," he said.

According to Barlowe, many churches claim to be accepting of all races, but when it comes down to marriage between different races, some churches are not very comfortable.

"Marriage tells what you are all about. Who you want your children to marry determines whether you are racist," Barlowe said. "How would I make my sons feel if they brought home a white girl, a Chinese girl or a Japanese girl? That tells people what I'm all about."

Even though he is an ordained Pentecostal minister, Barlowe believes there are problems with organized religion.





## PHOTOS BY DAVE WEAVER

"I talk about things that are done for people's pleasure," Barlowe said. "I talk about sin, about doing the 'wild thing' and about fornicating and whoremongering. Loose living is why our homes are so dysfunctional."

"The family structure is broken down. These kids have brothers and sisters by different daddies."



"Organized religions sit there and play with people," he said. "People have problems, they are suffering and they want what they are going through addressed."

According to Barlowe, being a minister today is a dangerous job. There is a lot of power associated with being a preacher which is a downfall for many men, he said.

"A lot of men get messed up because they feel the power," Barlowe said. "There are three things that kill preachers: women, money and power."

However, Barlowe said a pastor always needs to stay focused and promote Jesus Christ, who will always be there for people.

Barlowe said his personality may initially draw people to the church, but he wants people who attend his services to realize the importance of God and Jesus Christ.

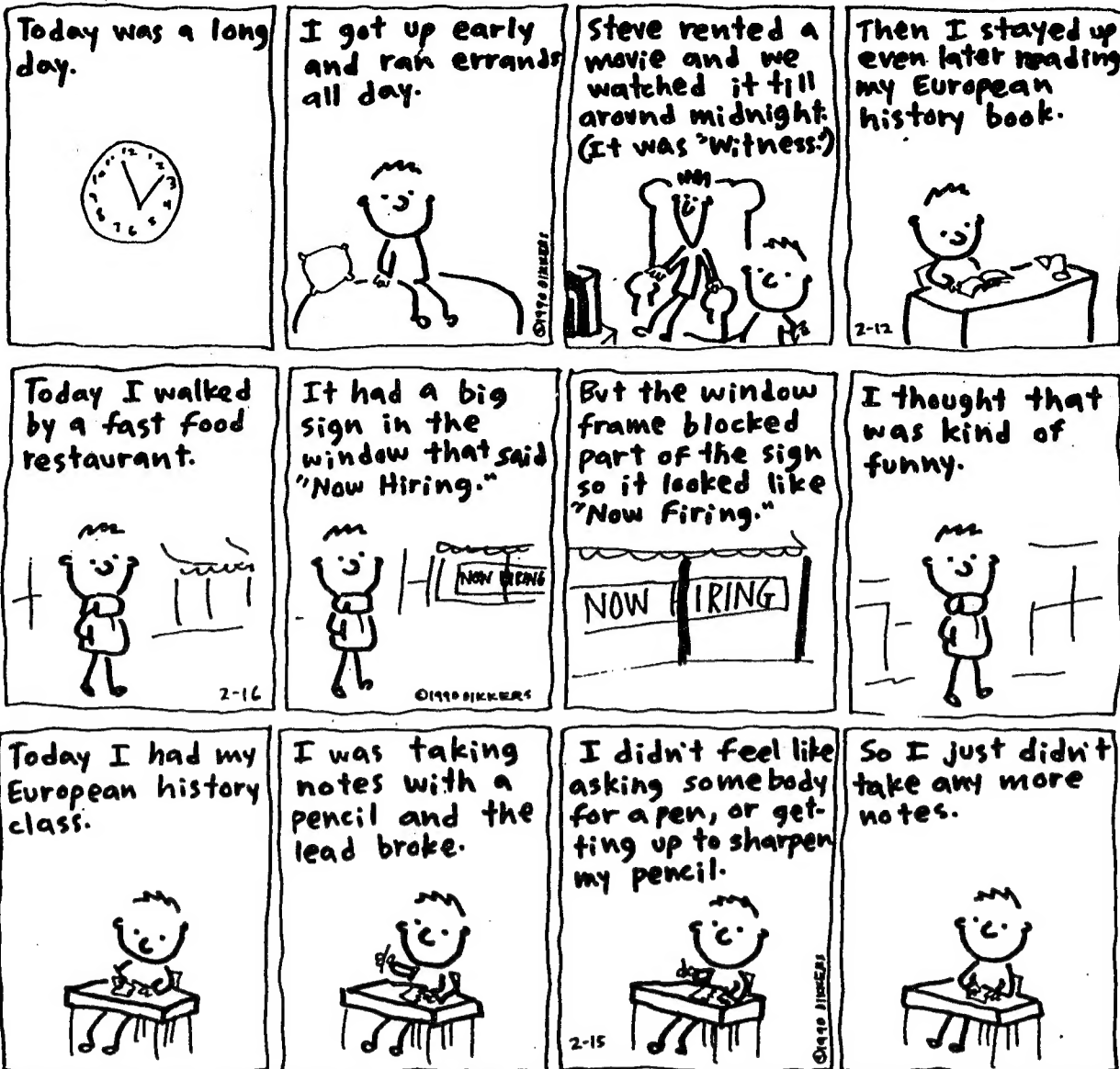
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"A lot of the parents had these children when they were young, so they don't have any parenting skills. The girls just follow what they've seen, and most of the boys don't have any sense of responsibility."







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those people anymore, and we moved on to bigger and better things," said Laura Marr.

One step in their progress was the implementation of the Nebraska Search for Playwrights contest, now in its third year.

"We developed new ways of finding Nebraska playwrights and being able to produce their works," she said. "This year will be the first year for the Nebraska Play Search Festival."

The consistent popularity of the contest, the upcoming festival and the growing success of Circle Theatre's diner performances may seem like an ingenious plan, but it wasn't.

"It was a fluke," he said. "We didn't have a space. We were a fledgling organization and we couldn't afford to rent the space. But Vidlak's happens to be a very long, narrow black box, which was even better because it holds about 65 to 70 people. It worked really well, and people started coming to 'diner theater.' It's unique; I haven't heard of people doing theater in a diner where the scripts are specifically written for that space."

Although off to a capricious start, Omaha's unique diner theater soon catapulted into the national and international spotlight.

"We got national exposure in '86 on Entertainment Tonight and in '88 through United Press International," Marr said. "And then, the Voice of America radio interview that Laura and I did was broadcast throughout Europe."

Marr's plays themselves have also entertained audiences on both coasts.

"I had two productions of the Phil's Diner series done in New York City's Greenwich Village, at the Silver Dollar and at the Hudson Diner last year. In September at Los Angeles' Carlos and Charlie's, they did a play I wrote called 'Back at the Blue Dolphin Saloon.'"

However, the silver lining of success was clouded in New York.

"I saw the first one (in New York). That was good; I liked that one," he said. "(UNO Dramatic Arts Chairman) Doug Paterson saw the second one. He said they basically took out 20 pages of it, added their own ending, and the gentleman who directed it kind of took credit for writing it."

"So, I didn't send them anymore scripts," he continued. "If I wanted to pursue it, I could have. But the production just fizzled out. He tried to use his own material and it was inferior."

Marr said Circle Theatre, like any other business, has its ups and downs. Even the company's success may become a hassle at times.

"In the yellow pages, why can't they separate stage theaters from movie theaters?" he asked.

"It doesn't really upset me, but I'll be sitting there watching something and somebody (calls to ask): Are you playing that new Rambo movie? And I say: No, but I'm watching 'It's a Wonderful Life.' You want to pick up some popcorn and

come over?"

Other times Marr isn't quite so comical.

"I got calls at 1:30 a.m.," he said slipping into his ignorant-caller voice, "Oh, is this - er - that Vidlak's?" It's like, "Yes, what are you doing up? You want to make a reservation — now? OK, fine."

But regardless of the late-night reservations, Marr said he enjoys working out of his home.

"Being a writer, I prefer to write here," he said. "I don't want to have to go to some theater box office and have two computers in two different places. It's comfortable here."

Marr also said he rarely faces writer's block once he forces himself to sit down and write.

"I love it," he said. "I really do. I love to sit and write because it goes and goes."

And ideas for his plays just come to him, he added.

"I just get them," Marr said. "I was driving down Center Street and I saw a woman sitting in a lawn chair and another woman digging in a cemetery. I thought, 'I know what that is: They're digging up the cremated remains of the father and they're having a conversation. You would have different scenes of family members that relate to one another.' It starts a seed of an idea and goes from there."

Although the cemetery story hasn't yet evolved into a play, Marr said it's in the works.

"I had another idea," he said. "I had gotten some old post cards once. One day, I was reading them and talking to someone (on the phone) about what a nice time she had visiting her friends. She said she might have left her dress there and maybe they could send it back. What a great idea to make a play about postcards. It could be a multi-media event with old postcards and maybe even old photographs

of people with short dialogue interspersed throughout."

Although Marr's plays have been called fresh and original, the playwright said it's difficult trying to stay a step ahead of the times.

"We're all writing about the same thing," he said. "It's just trying to see if we can write it in an interesting and different way."

In much of his previous work, Marr cited "people reaching out to form an extended family unit" and "people working together to overcome the struggle of life through friendship and love" as two common themes. With further development, he said he usually spends about 3 weeks actually writing a play.

Although Marr's speed in writing may give the illusion of ease, he said some playwrights become obsessive.

"Some people labor so much over one thing and it becomes their child," he said. "They've created it and nobody can make it any different. It does become an obsession. And nothing can be changed. But as human beings, we're constantly changing. You have to be able to let that into your writing or else you're not going to go on to the next project."


But Marr doesn't seem to have a problem with moving on.

"I initially wrote all the scripts the first couple of years," he said. "Now, Circle Theatre is growing and introducing new writers, and I'm branching off into other writing projects. As far as letting go of it, that could happen. But I don't know what the motivation would be: Would I write something cheap and trashy for a whole lot of money? Yes, because it wouldn't take very long and I could work on the good stuff later."

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•Date: Saturday, March 3  
•Time: 6:00 p.m.  
•Place: MBSC Ballroom

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# 168 HOURS

## EVENTS CALENDAR

### 23 FRIDAY

#### MUSIC:

Arthur's: The Mighty Jailbreakers  
Chicago Bar: Guerilla Theatre  
Dubliner Pub: The Turfmen  
Elmo Fudd's: Kelley Devault  
Howard Street Tavern: TripAkimbo  
Ranch Bowl: Rock City and ETC  
Saddle Creek: The Linoma Mashers  
The 20s: Top Secret

#### FILM:

Eppley Administration Building: "Freaks" at 8 p.m.

#### THEATRE:

Center Stage Theatre: "For Colored Girls Who Have Considered Suicide/when the rainbow is enuf" at 8 p.m.  
Circle Theatre at Vidlak's Family Cafe: "Mom's Motel" at 7:45 p.m.  
Firehouse Dinner Theatre: "Run for Your Wife!" at 8 p.m.  
Norton Theatre: "Tonight at 8:30" at 8 p.m.  
Omaha Community Playhouse: "The Pied Piper" at 8 p.m.  
Upstairs Dinner Theatre: "The Murder Room" at 7 p.m.

#### COMEDY:

Funny Bone: Bryan Burgess, Steve Marmel, Kathleen Madigan at 8:30 p.m. and 10:45 p.m.  
Noodles: Danny Storts, Sharon Sparks, Kevin McMattron at 8 p.m. and 10 p.m.

#### OTHER OPTIONS:

CAT Gallery: "Perhaps" (Three one-act plays by Samuel Beckett) at 8 p.m.  
Orpheum Theatre: Ballet Omaha's "The Winter Repertory" at 8 p.m.  
UNO's Mallory Kountze Planetarium: "The Power!" at 8 p.m.

### 24 SATURDAY

#### MUSIC:

Arthur's: The Mighty Jailbreakers  
Chicago Bar: Guerilla Theatre  
Dubliner Pub: The Turfmen  
Elmo Fudd's: Kelly Devault  
Howard Street Tavern: TripAkimbo  
Ranch Bowl: Rock City and ETC  
Saddle Creek Bar: The Linoma Mashers  
The 20s: Top Secret

#### THEATRE:

Center Stage Theatre: "For Colored Girls Who Have Considered Suicide/when the rainbow is enuf" at 8 p.m.  
Circle Theatre at Vidlak's Family Cafe: "Mom's Motel" at 7:45 p.m.  
Firehouse Dinner Theatre: "Run for Your Wife!" at 8 p.m.  
Norton Theatre: "Tonight at 8:30" at 8 p.m.  
Omaha Community Playhouse: "The Pied Piper" at 8 p.m.  
Upstairs Dinner Theatre: "The Murder Room" at 7 p.m.

#### COMEDY:

Funny Bone: Bryan Burgess, Steve Marmel, Kathleen Madigan at 8:30 p.m. and 10:45 p.m.  
Noodles: Danny Storts, Sharon Sparks, Kevin McMattron at 8 p.m. and 10 p.m.

#### OTHER OPTIONS:

CAT Gallery: "Perhaps" (three one-act plays by Samuel Beckett) at 8 p.m.  
Omaha Children's Museum: Phyllis Dunne (children's acoustic music) from 3-4 p.m.  
Orpheum: Ballet Omaha's "The Winter Repertory" at 8 p.m.  
UNO's Mallory Kountze Planetarium: "The Power!" at 8 p.m.

### 25 SUNDAY

#### MUSIC:

Arthur's: The Mighty Jailbreakers  
Howard Street Tavern: Second Generation  
Ranch Bowl: ETC

#### FILM:

Eppley Administration Building: "Freaks" at 6 p.m.

#### THEATRE:

Center Stage Theatre: "For Colored Girls Who Have Considered Suicide/when the rainbow is enuf" at 3 p.m.  
Firehouse Dinner Theatre: "Run for Your Wife!" at 2 p.m. and 7 p.m.  
Norton Theatre: "Tonight at 8:30" at 2 p.m.  
Upstairs Dinner Theatre: "The Murder Room" at 1 p.m.

#### COMEDY:

Funny Bone: Bryan Burgess, Steve Marmel, Kathleen Madigan at 8:30 p.m.  
Noodles: Danny Storts, Sharon Sparks, Kevin McMattron at 8 p.m.

#### OTHER OPTIONS:

CAT Gallery: "Perhaps" (three one-acts by Samuel Beckett)  
The Nebraska Choral Arts Society presents: "Board of Directors" at First Central Congregational Church at 3 p.m.  
Omaha Children's Museum: Phyllis Dunne (Children's acoustic music) from 2:30-4 p.m.  
UNO Mallory Kountze Planetarium: "The Little Star That Could" at 2 p.m. and 3:30 p.m.

### 26 MONDAY

#### MUSIC:

Howard Street Tavern: Who's Drivin'  
The 20s: Highheel and the Sneakers

#### THEATRE:

Circle Theatre at Vidlak's Family Cafe: "Mom's Motel" at 7:45

#### OTHER OPTIONS:

Arts and Sciences Hall: Ralph Sallsbury poetry reading at 8 p.m. in Room 214

### 27 TUESDAY

#### MUSIC:

Dubliner Pub: Open multi-music jam, hosted by Emerald Fyre  
Howard Street Tavern: The World  
Ranch Bowl: The Confidentials  
The 20s: Highheel and the Sneakers

#### THEATRE:

Firehouse Dinner Theatre: "Run for Your Wife!" at 8 p.m.

#### COMEDY:

Funny Bone: John Knight, Bernadette Luckette, Wayne Robinson at 8:30 p.m.

#### OTHER OPTIONS:

Orpheum: Vienna Boys Choir at 7:30 p.m.

### 28 WEDNESDAY

#### MUSIC:

Arthur's: The Heebie Jeebies  
Dubliner Pub: O'Dougharty  
Howard Street Tavern: The World  
Ranch Bowl: The Jailbreakers  
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates  
The 20s: Highheel and the Sneakers

#### THEATRE:

Firehouse Dinner Theatre: "Run for Your Wife!" at 1 p.m. and 8 p.m.  
Upstairs Dinner Theatre: "The Murder Room" at 1 p.m.

#### COMEDY:

Funny Bone: John Knight, Bernadette Luckette, Wayne Robinson at 8:30 p.m.

#### OTHER OPTIONS:

Bemis New Gallery: Barrier-free performance of "Perhaps" (three one-acts by Samuel Beckett) for disabled and hearing impaired persons at 8 p.m.  
Lincoln's Lied Center: Isaac Stern at 8 p.m.

### 1 THURSDAY

#### MUSIC:

Arthur's: The Front  
Dubliner: O'Dougharty  
Howard Street Tavern: Joanna Connor and the Bluesmaster  
Ranch Bowl: The Jailbreakers  
The 20s: Highheel and the Sneakers

#### THEATRE:

Circle Theatre at Vidlak's Family Cafe: "Mom's Motel" at 7:45 p.m.  
Firehouse Dinner Theatre: "Run for Your Wife!" at 8 p.m.  
Norton Theatre: "Tonight at 8:30" at 8 p.m.  
Omaha Community Playhouse: "El Grande" at 8 p.m.  
Upstairs Dinner Theatre: "The Murder Room" at 7 p.m.

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Omaha boxer Dick "Raging Bull" Ryan moves in for a body shot against former World Boxing Council light heavyweight champion J.B. Williamson.

## Ryan: A boxer by his trade

BY TONY FLOTT

*"In the clearing stands a boxer and a fighter by his trade, and he carries a reminder of every glove that laid him down or cut him till he cried out in his anger and his shame 'I am leaving, I am leaving but the fighter still remains.'"*—*"The Boxer," Simon and Garfunkel.*

*"One time my manager told a fighter 'Hey, it's over with. You were a great fighter, but you have to get out for your own health.' It's sad because the guy sat there on the steps and cried. That's what he's done his whole life."*

*"I never want to be like that."*—*Dick Ryan Jr.*

Such thinking epitomizes just how far Omaha boxer Dick "Raging Bull" Ryan has come since his early days of jumping into the ring and "swinging like a mad man."

The Roncalli High School graduate and former football star, with the help of his father Dick Ryan Sr., has advanced from a novice newcomer to a man concerned not only about

delivering a physical beating, but also out thinking his opponent.

"Neither of us knew really much about boxing," the 6-foot-2, 225-pound Ryan said about himself and his father. "We would just go down to the gym and he would hold the pads and I would just hit them."

The workouts during Ryan's senior year at Roncalli spurred his interest in the sport, and he later entered the 1986 Omaha Golden Gloves.

"My dad used to fight and my uncle had fought in the Golden Gloves one year," Ryan explained. "So I decided to give it a try."

Although he had no previous fight experience, Ryan captured the heavyweight championship with only two weeks preparation. Two months later Ryan won the Midwest Golden Gloves Championship giving him the chance to go to the nationals.

"I've got some old tapes of my Golden Gloves," Ryan said smiling. "I was crazy, swinging all over the place."

Ryan, who knocked out Richard Moore in 2:18 of the first round at Peony Park Wednesday night, didn't go to Nationals.

"I couldn't get out of school for it," he said. "If I did I would have had to go to summer school."

Instead, Ryan chose to concentrate his talents on another sport — football.

"I had offers from Kansas, Kansas State, Iowa State and Iowa but I went down to the University of Nebraska-Lincoln as a walk-on," said the former Class B, All-State full-back.

At the time, Ryan fell under NCAA rule Proposition 48. The rule requires athletes to score a minimum grade on college entrance exams and also hold a minimum GPA.

Since he didn't quite "make the grade," Ryan was barred from practicing, working out or even eating with the Huskers.

After two months, Ryan said he became tired of waiting to play. He gave up football and disenrolled from UNL.

His experience with the Huskers, however, did leave one lasting impression on this boxer.

"When I went down to Nebraska on 'Parents Day,' we went into (football coach Tom)

SEE **RAGING BULL** ON PAGE 15

## Mavericks, Hanson seek redemption

BY JOHN WATSON

It's the weekend of rematches for the UNO men's basketball team and for Mav Coach Bob Hanson.

The Mavs face North Dakota Friday and North Dakota State Saturday, two teams they lost to earlier this year.

With three games left in North Central Conference play, Hanson said each game becomes a little more important.

The key to a victory over North Dakota, which defeated UNO 83-73 in January, is improved rebounding, Hanson said.

"They hurt us on the boards the last time we played," Hanson said. "You have to do everything well against them, they're a really good team."

North Dakota, 19-4 overall and 11-3 in the NCC, comes to Omaha riding an eight-game winning streak. With two wins this weekend, the Mavs also would up their winning streak to eight. Hanson said UNO should be the Fighting Sioux's toughest opponent for the remaining conference games.

"If we win all three of the games, I think we'll probably tie them for conference champs, because we're the only team that can beat them," Hanson said.

Hanson said he is looking to center Phil Cartwright, NCC player of the week last week, for strong play on the inside against both opponents. He said Cartwright has improved his play "in every respect" over the last year.

"He's rebounding better and playing better defense and not getting into foul trouble as much," Hanson said. "His maturity has helped and his endurance is better which helps him run the floors."

Although Cartwright led the Mavs in scoring the last time UNO faced North Dakota, Hanson said he isn't making any changes for the big man.

"We just have to balance," he said. "We want to throw the ball inside to him and kick it back out. That's what I call good ball movement."

Hanson also said he will not make any

defensive changes for the weekends matchups.

"We've done a good job defensively all year long," he said. "It has been our savior."

To avenge the 68-65 loss to North Dakota State, Hanson said the Mavs need to adjust to the Bison defense.

"We have to handle their pressure defense and we need to execute better," he said.

Hanson's rematch will be against Bison Coach Erv Inniger.

After the UNO-North Dakota State game in January, Hanson and Inniger exchanged words after Hanson alleged that Inniger purposely sent the wrong player to the free throw line after a UNO foul.

Hanson then ended up on the floor, claiming that Inniger shoved him to the ground.

Hanson, however, said the incident will not effect UNO's play Saturday.

"That's history," Hanson said. "It has no bearing on this game at all. It's just like any other game."

### Grapplers shoot for title

The UNO wrestling team enters its most important meet of the year this weekend when they take part in the North Central Conference wrestling tournament.

The top three finishers in each weight class plus five wild cards overall will advance to the national meet March 2-3.

The Mavericks, who finished third in last year's conference meet, wrapped up their dual season with an 11-2-1 record.

The NCC tournament will be held Saturday at the Bison Sports Arena in Fargo, ND.

### Rigatuso wrestles into Hall

Former Mav heavyweight wrestler Mark Rigatuso will enter the UNO Athletic Hall of Fame March 16 at the 15th annual sports banquet.

Among Rigatuso's honors are three NCC titles and two NCAA Division II titles. He also appeared in the Division I tournament twice, finishing sixth in 1982 and fourth in 1983.

Rigatuso, who won 113 matches during his 1979-83 Maverick career, was the first UNO athlete to earn NCAA Division I All-American status.

### Women out for revenge

The UNO women's basketball team will host the North Central Conference's top two teams this weekend when North Dakota and North Dakota State invade the Fieldhouse.

The Lady Mavs lost to North Dakota 94-44 and to North Dakota State 85-58 earlier this year.

"North Dakota has the three best perimeter players in the league," UNO basketball coach Cherri Mankenberg said.

"Each night we're seeing some different people take charge. I don't know whose going to step forward each night we step on the floor."

The Lady Mavs will be led by junior forward Darcy Burns, averaging 15.6 points and 8.1 rebounds a game.

### Cartwright nets honor

UNO center Phil "Hoss" Cartwright was named North Central Conference player of the week for his performances last weekend.

The 6-foot-10 Cartwright led the Mavs with 22 points and 9 rebounds against South Dakota and 21 points and 11 rebounds versus Morningside.

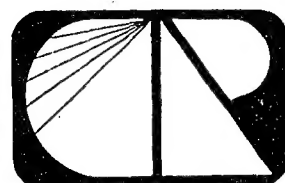
Cartwright also erased John Eriksen's school record for blocked shots in a season, racking up 41 erasures.

Eriksen had 34 blocked shots during the 1979-80 season. As a team the Mavs have 112 blocked shots, surpassing the record of 87 set by the 1983-84 team.



# CAMPUS RECREATION

A DIVISION OF EDUCATIONAL AND STUDENT SERVICES



## Birke or Bust!

This weekend the Outdoor Venture Cross Country Ski Team is heading up to Wisconsin for the nation's biggest cross country ski race, The American Birkebeiner. This race has been compared to the likes of the Boston Marathon and Ironman Competition in Hawaii. Over 6,000 skiers will converge upon the race course which covers a 55-kilometer (34.1-miles) stretch from Hayward to Cable, Wisconsin. We'd like to wish our skiers good luck on this endeavor. This year's skiers include Dr. Steven Guthrie, Charlie Talley, Steve Hutton, and Debbie Hoover.

## REGISTRATION INFORMATION

Register at the Outdoor Venture Center (554-2258) or UNO Campus Recreation Office (554-2539), located in the HPER building.

## SPRING BREAK TRIPS

### GRAND CANYON BACKPACKING

Saturday-Sunday, March 24-April 1

### BIG BEND NATIONAL PARK

Saturday-Sunday, March 24-April 1  
Canoeing on the Rio Grande

## OTHER WORKSHOPS AND CLASSES

### OUTDOOR LIVING SKILLS CLASS

Mondays, March 19-April 30

### OUTDOOR ADVENTURE LEADERSHIP CLASS

Thursdays, January 18th-April 26th, plus three field trips.

### SKIING IN SOUTH DAKOTA

Saturday-Sunday, February 17-18

## OUTDOOR VENTURE CENTER CALENDAR

### MAP AND COMPASS WORKSHOPS

Wednesday, March 14, 7:00 pm,  
Thursday, March 15, 7:00 pm, and  
Sunday, March 18, 9:30 am

### FLATWATER CANOE WORKSHOP

Saturday, March 18, 11am-4pm  
Standing Bear Lake

### REFRESHER CANOE WORKSHOP

Saturday, Mar. 17, 11am-4pm

### KAYAK CLASS

February 26, 27 & March 6, 7,  
7:30 pm - 9:30 pm

### KAYAKING: Open Practice 8:30-9:30 pm,

Tuesday, February 27,  
Tuesday, March 6, and  
Wednesday, March 7

## OVC NIGHT AT THE VIDEOS

### DELIVERANCE

March 5

Monday,

### THE EIGHTH SANCTION

April 18

Wednesday,

## CAMPUS RECREATION 'STAR' EMPLOYEE FOR JANUARY

## TRACY BRIGGS



Tracy has worked for the Campus Recreation department since September in the front office area. She was nominated and chosen for the award because of her consistent performance and her hard work during the hectic first week of the semester. She was recognized for the positive, upbeat image she consistently displays while working with our customers. She is a junior majoring in art. Her hobbies include drawing. Tracy plans to graduate in December 1991. After graduation, she would like to obtain a career illustrating children's books.

## UNO Badminton Club

An informational meeting about joining the badminton club will be held on Friday, Feb. 23, at 6 p.m. in HPER Room 203. Any individuals who are interested are welcomed. If there are any questions, please contact the following persons:

Tom Lucas 554-9794  
Say-Gunn Low 341-5196  
Sirimit 556-6799

## Intramural Sports Spring Semester

Leagues:  
—Bowling  
—Softball  
—Sand Volleyball  
—Golf  
—Tennis  
—Wallyball

## INTRAMURAL SPORTS RESULTS

### SOCCER

Sunday Night  
Newbys vs. SKLG — 0-3  
BEERNUTS vs. Disorganized Crime — 2-1  
Monday Night  
SIG EPS vs. Shepherders — 1-0  
LIVERPOOL vs. Pikes A — 1-0  
PIKES B vs. Lambda Chi Alpha — 6-1

### VOLLEYBALL

Sunday  
HYPERHITTERS vs. The Combos  
Bums vs. SHOT  
Slammers vs. ABC'S  
BELLYBUMPERS vs. Psych Outs

Thursday  
Sushi Slammers vs. THUNDER STEEL...  
Cardiac Kids vs. POWER TEAM  
MITCH'S CREW vs. The Missing Link  
PIKES B vs. Pikes A  
Lambda Chi Alpha vs. PI KAPPA PHI

### BASKETBALL

Monday  
DOCKERS vs. G.T.'s — 56-48  
JAFBT vs. ZONE BUSTERS — 80-81  
THE BOYEEZ vs. Potato Heads — 53-44

Tuesday  
Eradicators vs. HUSKER BAR — 54-68  
4 IDIOTS & ME vs. Pickups — 73-71  
BRICKLAYERS vs. BLT — 115-66

### Registration:

•Tuesday, March 6, 12-7 p.m.  
Milo Bail Student Center  
•Wednesday, March 7, 9 a.m.-2 p.m.  
Milo Bail Student Center  
•Thursday, March 8, 9 a.m.-12:30 p.m.

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Osborne's office and he looked like God," Ryan said. "Not exactly God, but there is just something about him that made me say, 'I want to go here and play for this guy.'"

After leaving Lincoln, Ryan's life reached an impasse. He said he knew he no longer wanted to play for the Huskers, but boxing also seemed out of the question.

"After I fought in the Gloves in '86, I told myself I'm never going to box again. It was stupid," he said. "I didn't like it. It was too fast, and although I was in good shape, I still got really tired."

"It just wasn't worth it."

But the boxer's opinion changed when he met his current manager, Bruce "Mouse" Strauss.

"It was weird. I was walking home from a party, and I met him while I was hitchhiking," Ryan said. "He remembered me from the Gloves and said I should give professional boxing a try."

Although Ryan said he still wasn't sure, he gave boxing and Strauss a try.

Swinging full force into professional boxing, Ryan took on Steve Hatfield for his first professional match in Indianapolis, Ind.

"I was so nervous," Ryan said. "But I just came out firing for two rounds straight, and then I stopped him in the second round."

With his father promoting the fights and Pete Susen training him, Ryan gradually built up his boxing knowledge, along with his record, going 6-0 before he was stopped by Dino Holmes in Las Vegas.

"That was a good learning experience

because I never cared about defense before that," Ryan said. "It's not all just going out there and trying to rip the guy's head off."

Since the loss, Ryan has gone 11-0, pushing his record to 17-1, 14 by knockout.

"After my loss in Vegas, everybody said, 'Well what are you going to do now?' I said, 'I'm going to get ready for my next fight! That's how you learn.'"

Besides learning the physical tricks of the trade, Ryan said he has also learned the mental aspect of boxing.

"Some fighters always try to stare each other down and say, 'I'm going to kick your butt' and all that stuff," Ryan said. "But when you get into the ring, that's what it all comes down to."

"I know this one guy I fought, Murray Givens, tried to use intimidation. He kept staring at me during weigh-ins but I didn't want to piss him off to bad before the fight."

"So I knocked him down in the third round."

Lately, Ryan's managers and trainers have been trying to get the heavyweight to the next level of boxing.

"There putting me in no-decision fights with top-rated guys to give me experience," Ryan said. "They want me in there with Greg Paige and James the Preacher. So when it comes time to fight those types of guys in win-loss fights I'm ready."

One no-decision fight Ryan recently fought was against former World Boxing Council Light-heavyweight Champion J.B. Williamson.

"We had a war. A four-round war," Ryan said. "He was so slick, but a lot of people thought I won the fight. I had him hurt a couple

of times, but in a no-decision fight if you hurt a guy, you lay off."

"If your not getting paid good and there's no winner or loser, why get hurt or hurt the guy?"

Williamson and Ryan are now sparring partners at Susen's camp in Indianapolis where Ryan trains for all of his fights.

"It's kind of secluded from everything else. It puts you into the right frame of mind for a fight," Ryan said. "In training camp it's kind of like you live like a gladiator because all you do is live and learn how to fight. That's it."

One fight Ryan prepared for at the camp was almost aired on ESPN, the national sports cable channel, during Super Bowl Sunday.

Ryan's match was canceled due to lack of space for the program.

"I was all ready to go. I had my handwraps on and everything," Ryan said. "My match was scheduled for an eight-rounder and all they had time for was four rounds."

"I was really disappointed, but like Mouse said, boxing is so unpredictable, don't ever plan on fighting until you're in the ring."

Ryan will get a second chance this Sunday when his fight will be aired on ESPN as part of the Virgil Hill undercard.

Getting the fights on ESPN is often the work of Strauss, who Ryan often mentions.

"He's a great guy," Ryan said. "Some managers are all business, but he's really a good guy, too. He'll sit down and tell you about all kinds of things not just boxing."

Ryan holds even more respect for his father.

"He's always promoted things," the younger Ryan said. "When I was a kid, he

would promote our football team and go out and get money."

"I couldn't do it. I think it would be harder than hell — You have to be able to talk to people and be forward about the subject you're trying to promote."

"I'm not the forward-type of guy."

Although he said he's no forward-thinker, Ryan said he recognizes the importance of the mental side of boxing to his future success.

"I admit I get scared before every fight," he said. "But you have to learn to control that. My managers try to get me to control stuff like when you get hit and you're dazed, how not to look like it and just think through it."

"All it is is just faking the other guy out. If anyone says they haven't been hurt they're liars."

Conquering fear is what most heavyweights did wrong when they fought former heavyweight champion Mike Tyson, Ryan said.

"If I fought him I would like to see what he would do like at a press conference," Ryan said. "I would kind of lean over and whisper in his ear, SQ 'We're going to get it on tonight. Whether it lasts one round or 10 rounds, I'm going to be in your butt all night."

"I don't think anyone's ever done that to him."

Ryan doesn't put a timetable on his own success.

"My manager thinks I can be a contender," he said. "But as far as expectations for myself, I'm not planning on the future."

"If I were to say I was going to win the title and I didn't, I would regret that for the rest of my life."

## Which college star in this picture likes to keep a low profile?



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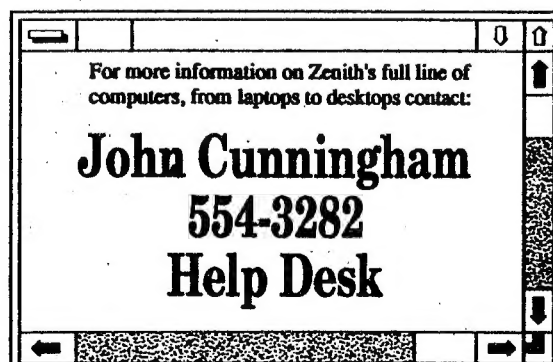
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The UNO Publications Committee is now accepting applications for the Gateway Advertising manager. To qualify, applicants should be responsible, self-motivated individuals with a knowledge of print advertising design and layout. More importantly, applicants must be sales oriented and have the ability to recruit, train and manage a sales staff. Desktop publishing experience preferred. The position is open to all UNO students. Deadline is March 23, and the new advertising manager will be chosen April 7. Applications are available in the Gateway office, Annex 26. To learn more about this opportunity, contact Rosalie at 554-2470

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ORCHARD PLAZA 132nd & Arbor • 334-8844  
PLAZA NORTH 90th & Fort • 571-7516

## CLASSIFIED ADVERTISING

### ADVERTISING POLICY

- \$3.00 minimum charge per insertion commercial ads.
- \$2.00 minimum charge per insertion, UNO student organization ads and ads placed by UNO students, faculty and staff for personal use.
- Ad size: 5 lines, 25 key strokes per line. Additional copy: 50 cents per line.
- PAYMENT DUE WITH COPY.
- Deadlines: 1 p.m. Tuesday for Friday; 1 p.m. Friday for Tuesday.

### LOST & FOUND

FOR ITEMS LOST AT UNO, contact Campus Security, EAB 100. 554-2648. Turned in items can be claimed by a description & proper identification.

### PERSONALS

**FREE PREGNANCY TESTS**  
No appt. needed.  
5001 Leavenworth M-T. 6p.m.-8p.m., W-Th-F-S. 10 a.m.-1p.m. OR Bergan Mercy Hospital, Rm. 309 T W. TH. 2-5 p.m. EMERGENCY PREGNANCY SERVICE 554-1000.

Pregnant and wondering what to do? Explore the protection and benefits of adoption which are only provided by a licensed agency. No fee for our confidential help. Call 451-0787, Nebr. Children's Home.

Free Pregnancy Testing and complete accurate information on ALL available options.  
Planned Parenthood  
4610 Dodge, 554-1040  
6415 Ames, 455-2121

### MEET SOMEONE SPECIAL

100's of live ads.  
1-976-4343 24 Hours  
\$1.95/min. + any toll.  
Mega-Call 1-800-553-9365.

### 24 HR DATALINE

1-976-2500  
The latest in computer dating. \$1.95/min. + any toll. Tel-Talk 1-800-553-9365.

### CONFIDENTIAL CONNECTION

24 HOUR DATALINE  
1-976-3939 Anytime 24 hrs.  
\$1.95/min. + any toll.  
Mega-Call 1-800-553-9365.

### FREE DATALINE

733-8187

### FOR SALE

BY OWNER - 701 So. 51st Ave.  
2 Bedroom bungalow. Call Mon.-Fri. 8-5p.m. 551-5540 or 271-5053.

FOR SALE!!!! LIKE NEW!!!!  
SANYO VCR with remote. Hardly used. Yours for \$200. Call Tony at 734-3995 or 554-2740.

For Sale PEAVY DYNA-BASS guitar with PEAVY TNT 130 AMP. Both for \$600 or best offer. CHEAP! 493-2148.

ATTENTION - GOVERNMENT SEIZED VEHICLES from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 EXT. A4993.

### HELP WANTED

"ATTENTION: EASY WORK EXCELLENT PAY! Assemble products at home. Details. (1) 602-838-8885 Ext. W-4993.

### UPS

**DELIVERS EDUCATION**  
United Parcel Service offers up to \$9/hr. and excellent benefits for part-time positions. We are accepting applications for M-F shifts from 4am-9am, 4pm-9pm, and 11pm-3am. A great way to work through school. Contact Student Part-Time Employment, Eppley 111, to set up an interview. UPS is an equal opportunity employer.

ATTENTION - HIRING! Government jobs - your area. \$17,840 - \$69,485. Call 1-602-838-8885. EXT. R4993.

Are you an energetic, motivated person, who loves to work with children in an outdoor setting? If so, the Great Plains Girl Scout Council wants you to work at it's summer day camp near Papillion, NE. Outgoing applicants are needed for arts director, counselors, and unit leaders. Inquire: Great Plains Girl Scout Council, Inc., 7000 West Center Road, Suite 200, Omaha, NE 68106 OR call Phil at (402) 393-4200.

National Marketing Firm seeks mature student to manage on-campus promotions for top companies this school year. Flexible hours with earnings potential to \$2,500 per semester. Must be organized, hard-working and money motivated. Call Elizabeth K. or Myra at (800) 592-2121.

### CRUISE SHIP JOBS

HIRING Men - Women, Summer/Year Round. PHOTOGRAPHERS, TOUR GUIDES, RECREATION PERSONNEL. Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. CALL NOW! Call refundable. 1-206-736-0775, Ext. 600 N.

THERE'S A JOB FOR YOU IN A SUMMER CAMP The American Camping Association (NY) will make your application avail. to over 300 camps in the Northeast. Exciting opportunities for college students and professionals. Positions avail: all land and water sports, kitchen, maintenance, arts and crafts, drama, music, dance, nature, tripping, R.N.'s, M.D.'s. College Credit Available. CALL OR WRITE FOR APPLICATION. AMERICAN CAMPING ASSOCIATION, 12 West 31st Street, New York, N.Y. 10001, 1-800-777-CAMP

Plan to work with children as a career? Get needed experience at Wa-Shawtee Resident Camp near Hamburg, IA. Counselors, lifeguards, GRNs, arts & craft director and unit leaders are needed. Inquire: Great Plains Girl Scout Council, Inc., 7000 West Center Road, Suite 200, Omaha, NE 68106 OR call Phil at (402) 393-4200.

"ATTENTION: EARN MONEY READING BOOKS! \$32,000/year income potential. Details. (1) 602-838-8885 Ext. Bk.4993

OMAHA MARIOTT HOTEL  
We will work around your schedules. 24 hour job hotline 391-6400. Apply Mon.-Fri. 9:00 - 5:30 South Employee Entrance. EEO/AA/M/F/V/D

### SERVICES

CHILD CARE: Full-time, licensed, meals provided. Lots of love and attention - small group in my home across from Elmwood Park. Please call 556-5516

WIN A HAWAIIAN VACATION OR BIG SCREEN TV PLUS RAISE UPTO \$1,400 IN JUST 10 DAYS!!!  
Objective: Fundraiser  
Commitment: Minimal  
Money: Raise \$1,400  
Cost: Zero Investment  
Campus organizations, clubs, frats, sororities call OCMC: 1 (800) 932-0528/ 1 (800) 950-8472, ext. 10.

### WANTED

**BASEBALL FANATICS**  
If you have been wanting to join a roisserie-type baseball league, here is your opportunity. In our 10th year of operation. Join the fastest growing game in America. Groups or individuals welcome. 554-8552 for more info.

### TYPING SERVICES

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73rd & Pacific, 397-7888

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Laser printer gives your papers that professional look. Variable sizes of type at no extra charge. Paper options and spell checking available. Reasonable prices. Call Cristi at 453-7122 any time.

QUALITY PAPERS word processed, laser printed & spell checked. Assist. Business Services, 1712 N. 120 St., 493-6694

TYPING - 55th & A St.  
Accurate, speedy service. Call 554-1313.

### IMPRESS YOUR PROFESSOR

Laser Quality Printer  
Word Processing \$1.75/page  
Pat Merrick (558-1074)  
2040 N 68 St, 5 min. to UNO

RESUMES- Professional, effective marketing of your skills gets you the right job. Call MURPHY PROFESSIONAL RESUME 733-6898.

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397-0309 Fax: 397-9895

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